

# *Focal Plane*

*A Publication Of the Ridgewood Camera Club*

*Volume 71 Issue 3*

*November 2007*

## *November Calendar*

- 14 Assigned Subject competition*
- 16 Workshop "Printing and mounting on Canvas"*
- 21 No Meeting Thanksgiving Holiday*
- 28 Program "The Art of Creativity"*

*December Executive Meeting Host: Toby Spector*

*Happy Thanksgiving*

## From the Editor

This month's cover is somewhat out of character from previous issues. It was a surprise to me too. It started out as a picture of pumpkins and after a few keystrokes that's what came up. One thing for sure it's one of a kind because I have know idea how to do it again.

We wish you a happy Thanksgiving Holiday . ENJOY. Soon we will be counting shopping days.

Dieter

## Jerry Fornarotto

In September the number of new members joining PSA was over 100 for the first time in many, many years. Super news ... **in October 135 joined PSA!**

This is three percent of the total PSA membership and, if this trend continues, we could have one third of the total PSA membership join in one year. If you want to see the list of new members and their sponsors, check out: [http://psa-newmember.org/first\\_year\\_members/october.html](http://psa-newmember.org/first_year_members/october.html).

## Tip for Working in Raw

Don't you hate when you move a few sliders and you don't like the results. To get back to the default setting on all the sliders click DEFAULT. Now the raw image is in its original state.

Let's say you want to move only one slider back to its default and you don't remember what it was. Just double click on the slider handle and it will return to its default.

## Get a discount from B&H Photovideo

### Another benefit of being an RCC member!

Any RCC member can get 2% off items purchased at B&H photovideo.

To do so you go to the RCC website homepage, click on the B&H button to access their website. *You must place your order at this time to qualify.* You will be charged the full price at this time. Rebates will be sent to the RCC webmaster on a regular basis. Forward the email confirmation you get from B&H to him, and you will be reimbursed as soon as the money comes in.

Orders placed with B&H over the phone or through a direct link to the B&H website cannot qualify for this discount. *It only applies to orders placed on the internet via the RCC link.* Once a certain threshold is reached B&H will increase the discount to 3% for subsequent orders placed through our homepage link. So buy that new lens now!

-- George Garbeck

**The more you spend  
The more you save**



# Focal Plane

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Monthly Bulletin of Ridgewood

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2007-2008

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Ridgewood Camera Club

## To Compete or Not to Compete

by Camille LaPlaca-Post, President

Sometimes I think the judge is out of this world and just because he doesn't like my photo, well I do! So what are we here for anyway...to get criticized and turned off by the judge's comments?

Well, actually, no. The benefits of entering into competitions most definitely outweigh the comments that I sometimes think are not justified. Most of the comments helped me to get my composition right. There really wasn't a composition in my photos when I started. Those comments about the one third, two thirds, the straight horizons, the terrible gray skies, should it be a vertical or a horizontal, the background is too distracting, you cut off the person's fingers or foot, fill the frame with your subject, over exposed or underexposed, and now even the digital images... over saturated, too manipulated, etc. have been helpful. When I look through my lens the things that I have learned (*and it does take time to really learn and put into practice the things that I have heard over and over again from the competitions*), are right there. I automatically re-calculate my composition, concentrate on the straight image, move around so that I can frame the photo the way it would look best, try different ways, etc.

When I hear a judge say, "it is just a little too close to the edge, so I'll give it a 7 for now," and then sometimes that comment gets you a 9, or some stay at a 7. It is petty to think it was that close to getting a better score when in my eyes *it looked perfectly fine*. There are judges that don't see what you see in your photo, or it is not to their liking and that does not mean that it is not a great photo. It is only their opinion. Everything in the photo is acknowledged - the composition - the lighting, etc. and you feel that the judge is looking for something to criticize. Well in those cases, if you love your photo, just continue to love it. We really have to look at the total perspective here and what I mean is, again, the benefits of the critiquing outweigh the negatives you may receive from time to time. I find most of it to be helpful. You don't have to compete, but be there to enjoy everyone's images and don't be concerned about who has the highest score. RCC's goal is to encourage everyone, from the beginner to the very experienced. We most certainly want you to show your images, to enjoy photography, learn from each other and most of all, learn from ourselves. So don't let the judge's comments ruin your night or your purpose. It is just part of a learning curve, ***so take the good and learn from it - and keep on photographing!***



# Pictorial Competition

## October 17

### Roz Rosenblum was judging

**B**  
**G**  
**R**  
**O**  
**U**  
**P**

#### Awards

Dong Jia Han..... Johnson Bay Lighthouse  
Pierson Dave ..... Angry Flood Waters

#### Honorable Mentions

Bob Peltz..... Old Barn  
Levine Gwenn..... Rust Pattern  
Szostak Sonya ..... Monmouth race track

#### Awards

Garbeck George ..... Hope  
Gheno Rich ..... Flying Into A New Dawn  
Gunther Alice..... Desert Sunset  
Joffe Martin..... Crowded Skies Over Albuquerque No 1  
Kane Marie..... Yellow Day Lily  
Kantor Stanley ..... White and Pink Iris  
O'Malley Peter ..... Dragonfly Ready for Takeoff  
Parseghian Alyce ..... Drummers marching in the mist  
Parseghian Alyce ..... Kabuki Dancer  
Steinmeyer Dieter ..... Cactus woodcut  
Steinmeyer Dieter ..... Colorful pears

**A**  
**G**  
**R**  
**O**  
**U**  
**P**

#### Honorable Mentions

Crommelin Frank ..... Fireworks  
Gheno Rich ..... Arizona Sky  
Gheno Rich ..... Bumble Bee on Cone Flower #2  
Gunther Alice..... Goldfinch #2  
Gunther Alice..... SPRING HEARTS 2  
Hall George..... Lavendar Bud Opening  
Hall George..... Vulture Back View  
Joffe Martin..... Barn Owl Chicks No 1  
Joffe Martin..... Inca Woman Weaving No 1  
Kempf Vinnie..... The Race  
O'Malley Della..... Portrait of A Clown  
O'Malley Peter ..... Heliconius Butterfly  
O'Malley Peter ..... Joy's Portrait  
Steinmeyer Dieter ..... Stamen and Pistil

# Nature Competition

## October 31

### Ben Venezia was judging

#### General

##### Awards

Parseghian Alyce..... Path to Totem  
Placer Joe ..... Sunrise through Mesa Arch

##### Honorable Mentions

Bob Peltz.....Thunderous Falls  
Joffe Martin.....South Texas Bull Frog No 1  
Kantor Florence ..... View From Brockway Mt U P  
Steinmeyer Dieter .....Autumn Colors

#### Botanical

##### Awards

Simpson Allen .....Orange Mock Oyster Mushrooms

##### Honorable Mentions

Hall George.....Swamp Mallow  
Crommelin Frank..... Yellow Lily  
LaPlaca-Post Camille.....Leaf & Web Design  
Molino Maggie ..... Only One is Ripe  
O'Malley Della..... Wild Red Columbine

#### Zoological

##### Awards

Forrest Marjorie.....Question Mark  
Forrest Marjorie..... Wolf Monkey Mom Nursing Baby  
Simpson Allen ..... Laurel Sphinx with parasitic eggs

##### Honorable Mentions

Hall George ..... Dragon Fly  
Joffe Martin ..... Mountain Lion No 1  
Kane Marie..... Wary Wolf  
Levine Joyce..... Here I come  
Levine Joyce..... pensive monkey  
O'Malley Della ..... Monarch Landing on Black Eyed Susan  
O'Malley Peter..... Raccoon Pair  
Parseghian Alyce ..... Glacier, big horn sheep

#### Ornithological

##### Awards

Hall George.....Vulture Portrait  
Joffe Martin ..... Texas Cardinal No 2  
Kane Marie ..... Trumpeter Swan Stretching  
Kempf Vinnie .....Common Sandpiper

##### Honorable Mentions

Forrest Marjorie..... Blue Bellied Roller  
Kantor Florence..... Puffin With Wings Spread  
Kantor Stanley..... Female Mallard  
Kantor Stanley..... Puffin Triplicate  
Kempf Vinnie..... American Oystercatcher Preening & Resting  
O'Malley Della ..... Tricolored Heron - Catching a Fish  
Beerman Marc ..... Heron at Sunrise Lake

**Marie's Pick of the month for September**  
**Painted Bunting**  
**By Martin Joffe**



**Connie's Print of the month**  
**for October**  
**Birches in Adirondacks**  
**By**  
**Camille LaPlaca Post**



**Marie's Pick of the month for October**  
**Sunrise Through Mesa Arch**  
**By Joe Placer**



## Total Scores for October

### CLASS B PROJECTED IMAGES

Member Name	Pictorial	Assigned	Nature	Totals
Eric Dong	47		38	85*
Dave Pierson	42		37	79*
Sonya Szostak	45		33	78*
Gwenn Levine	41			41
Bob Peltz	21		20	41
Ed Marchese	24			24
Marc Beerman			8	8

### CLASS A PROJECTED IMAGES

Member Name	Pictorial	Assigned	Nature	Totals
George Hall	50		49	99*
Marjorie Forrest	45		51	96*
Rich Gheno	50		45	95*
Peter O'Malley	46		48	94*
Martin Joffe	47		46	93*
Alyce Parseghian	48		45	93*
Marie Kane	46		46	92*
Della O'Malley	45		46	91*
Vinnie Kempf	43		47	90*
Dieter Steinmeyer	48		42	90*
Stanley Kantor	46		43	89*
Alice Gunther	47		38	85*
Camille LaPlaca-Post	43		42	85*
Allen Simpson	37		47	84*
Florence Kantor	42		41	83*
Joe Placer	42		41	83*
Connie Fox	42		39	81*
Joyce Levine	41		40	81*
Andrew Vaccaro	36		45	81*
Norm Johnson	40		40	80*
Frank Crommelin	41		37	78*
Karen Kruger	44		20	64
Maggie Molino	18		40	58
Laurie Spina	20		38	58
George Garbeck	44			44
Ken Licht	38		5	43
Joel Schilling	20		21	41
Fernando Lopez	22			22
Bob Kane	21			21
Ara Chakarian			19	19

We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm  
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ  
**Guests are always welcome at regular meetings**

**Assigned subjects for the 2007/2008 season**

**Reflections  
When Strangers Meet**



**Ridgewood Camera Club**

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